

Normalization **10 March – 23 April**

Installation and other requirements:

I am sorry but I have not yet thought through the space precisely, but I will in Belgium and before we have to re-install obviously.

But here is an outline of what is needed thus far:

VAULT

Need to paint vault black again and the wall for Yael's projection white.

Yael Bartana - *Trembling Time*, (*CAN SOMEONE CHECK DATE FROM VIDEO WE HAVE?*)

Projector installed in Vault – I think as we had it for Nick and Oliver's work. DVD player and sound system required.

Mark Leckey – *Made in Heaven* (2004)

Installed in small section of vault (WE NEED TO CLEAR THIS SPACE OF MATERIAL AND BOARD OVER THE BARS AT THE ENTRANCE). I THINK WE CAN LEAVE IT WHITE THOUGH AS A CONTRAST TO MAIN SPACE.

We also need to buy a small old monitor (or borrow) for this installation. Plus one DVD player.

GALLERY

We leave the front wall as is but take down posters and make good. Paint over Haluk's work really well.

Can Altay – *Normalisation / First and Second Parts / Haluk Akakçe, Can Altay, Yetkin Başarır, Cevdet Erek, Leyla Gediz, Hatice Güteryüz, Gülsün Karamustafa, Bülent Şangar, Seçil Yersel, Neriman Polat, Osman Bozkurt, Köken Ergun, Esra Ersen, Erkan Özgen, Şener Özmen / with the contribution of Oğuzhan Genç, Kutlu Gürelli, Sinem Kurultay* (2005)

Can will work with this exhibition as well to make a condensed version of the first two. He will need at least the monitor and video player he has. He will install as before.

Aydan Murtezaoglu – photograph on right wall most likely – maybe near window.

Phil Collins – *installation of a selection of photographic prints from I Only Want You to Love Me*, (TITLE TBC.)

We will receive prints from WHW Zagreb very soon I hope. OYKU CAN YOU ASK THEM FOR THE TRACKING NUMBER AND SEE IF THEY HAVE ARRIVED?

The other prints will be made in Brighton and we need to DHL them here. This will be resolved early next week. They will be pinned to wall and I will check pin types with Phil.

Installed on left wall of gallery.

Roman Ondak – *Good Feelings in Good Times* (2004),

TBC. If this goes ahead we will need to find volunteers to perform within the queue maybe for one day per week. We will pay them.

Solmaz Shahbazi – *Persepolis* (2005)

I need to work out the space for this. A projection with sound from DVD and we also need a monitor and DVD player with headphones.

Wael Shawky – *Cave* (2004),

Monitor and bracket to be fixed towards front of gallery and connected to a DVD player. Perhaps on front false wall right above you as you enter.

We will need to DHL the DVD here as he will not come til April.

Jalal Toufic - *I Am the Martyr*, Comrade Jamâl Sâtî, 2003

We will need to do some framing when he arrives.

We need a table and chair – maybe the table Vasif bought in that is in the mezzanine and an old wooden chair to match.

Nira Pereg – *Canicule* (2003 – 4)

We have not decided if this is definitely in but we must asap. If in – we will show on flat screen monitor and use DVD connection.

Lectures

Will Bradley – all information in shared folder. Please ask Balca to translate.

He knows how to get here and BC are organising his flight – I can confirm hotel dates on Friday. Projector and my laptop required.

Jalal Toufic - *Saving the Living Human's Face and Backing the Mortal*, 6pm 12th march