



Sunday, 8 March 2020

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Ref:

**“Peace 75-Uno” 1975
“Ea-Aruru-Ki”**

This particular display focusses on how peace can be part of natural resources by blinking, dropping arms, concentrating on unimaginables, halting activities to create balance in our surroundings. (In 1970s the World’s Nations mainly focussed on the issues of human rights, equalities, race [primarily ‘black’], gender [primarily women], nationality [primarily individuals and marginalised cultures], and European Union expansion).

The title, “Ea-Aruru-Ki” focuses on the point where writing and civilisations started, as well as the place where all turbulence, wars, agitations, disturbances occurred and when space and time for peace had been diminished. There was a cry for smoothness, equality, wholeness, access to resources, distribution of surpluses from our efforts, building environmental infrastructure for work & leisure. During the time of producing the work I thought solutions for peace could be achieved from a ‘rippling out’ not from a single point but from many centres, whirling, colliding, stimulating the initiation of unpredictable positive outcomes.

I think peace is the spine of cultural progress. Movement and time mostly creates confusion, but with positive and inclusive approaches individuals can progress. The base (platform) for peace infrastructure can be outlined and opened up for learning and practiced in a formal social environment at an early age e.g during the (four) phases of school (nursery, primary, secondary, high). This kind of semi-protected rational institutional surrounding provides individuals with neutralistic and humanistic cognitive development. This particular work was some kind of observational statement on my new educational surrounding where I had been recently appointed to involve with ‘Art Education’ of an individuals development (at a 5th phase university level).

There is no need to describe this particular work with words by itemising the elements involved in its making, formalisation / materialisation. Observers, onlookers, will sieve all their senses through the title of the exhibition and catalyse the particles of the displayed object as a knowledge. Everything is finally unified as **naturalistic and humanistic knowledge** by the individuals after they have experienced the exhibited contributions in “Peace 75-Uno”, from the point they were informed till the moment they forget the whole experience.

Text by Ismail Saray • London • Sunday, 8 March 2020