

**SELDA ASAL**

**Studio Address:**

Burak Sitesi  
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4. Levent-Istanbul 80630  
Turkey

**Home Address:**

Doğa Kent Selvi Sok.  
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**EDUCATION:**

**B.F.A.:** Dokuz Eylül University, School of Fine Arts, Department of Musicology, Izmir. Instruments: Violin, piano; thesis: *Cemal Reşit Rey: Analysis of His Works.* (1977-1983)

**Studio Certificate:** Salzburg Sommerakademie, Oswald Oberhuber Studio, Salzburg (1989)

**Studio Certificate:** Salzburg Sommerakademie, Emilio Vedova Studio, Salzburg (1988)

**Studio Certificate:** Scuola Lorenzo de' Medici Institut Belli Arti, Bunkin and Knippel Studios, Florence (1987)

**Studio Certificate:** Salzburg Sommerakademie, Georg Eisler Studio, Salzburg (1986)

**Studio Certificate:** Izmir Museum of Painting and Sculpture, F. Aydıntaşbaş and T. Pura Studios, Izmir (1978-1981)

**Language Certificate:** Goethe Institut Munich (1981-1982)

Private piano lessons, Izmir (1967-1983)

**EXHIBITIONS:****Solo Exhibitions**

- 1992 *Palimpsests*, BM Contemporary Art Center, Istanbul  
1991 *Palimpsests*, Siyah Beyaz Gallery, Ankara  
1990 *Palimpsests*, BM Gallery, Istanbul  
1990 Exhibition, Gabriele Hühnergarth Gallery, Saarbrücken

**Group Exhibitions**

- 1992 *Drawers*, Gallery Maison de la Céramique, Mulhouse  
1992 *Recollection Memory I*, Taksim Art Gallery, Istanbul  
1990 Group Show, Gallery Burghausen, Burghausen  
1989 Academy Show, Salzburg  
1988 Academy Show, Salzburg  
1986 Academy Show, Salzburg

**Art Fairs**

- Association of Plastic Arts - Turkey, First Istanbul Art Fair, 10-17 July  
1991

**OTHER WORK:**

Painted backgrounds for 8 mm. documentary film by B. Adalı and O. Makal on communal homes in Izmir (1979); First Prize in Stockholm Short Documentary Film Competition

**RADIO AND TV COVERAGE OF THE ARTIST:**

- "Turkish Art in the Twenty-First Century," TRT I Television, October 1992
- "Recollection Memory," TRT II Television, 25. Kare, 18.12.1991
- Interview with the artist, Radio I, 18.10.1990

**CATALOGS:****Solo**

- Palimpsests* (Istanbul: BM Publications, 1992)  
*Palimpsests* (Ankara: Siyah Beyaz Publications, 1991)  
*Palimpsests* (Istanbul: BM Publications, 1990)

**Group**

- Drawers*, ed. Zeynep Rona (Istanbul: Gallery MD Publications, 1993)  
*Recollection Memory I*, ed. Vasıf Kortun (Istanbul: 1993)

**BIBLIOGRAPHY:****Articles**

- Ali Akay, On Memory, "*Recollection Memory*, ed. V. Kortun (Istanbul: 1993).  
 Vasıf Kortun, Structure of the Exhibition, *Recollection Memory*, ed. V. Kortun (Istanbul: 1993).  
 Deniz Şengel, *Memory and Allegory*, *Recollection Memory*, ed. V. Kortun (Istanbul: 1993).  
 Deniz Şengel, "Recollection Memory I and the Bergson Alternative," *Gösteri*, May 1992, pp. 69-73.  
 Deniz Şengel, "Cultural Identity and Amnesia," *Arredamento*, February 1992, pp. 150-51.  
 Vasıf Kortun, "Memory-Recollection-Identity and the Artist: Art as a Field of Knowledge," *Gösteri*, February 1992, pp. 7-9.  
 Ali Akay, "What Does It Mean To Acquire a New Memory Today?" *Gösteri*, February 1992, pp. 9-10  
 Beral Madra, "Selda Asal's New Palimpsests," Exhibition Catalog (Istanbul: BM Publications, 1992).  
 Vasıf Kortun, "Unhinging Memory," *Cumhuriyet*, 18.12.1991.  
 Hasan Bülent Kahraman, "In Search of Lost Memory," *Cumhuriyet*, 28.11.1991  
 Deniz Şengel, "Palimpsest, Inscription, Neume," Exhibition Catalog (Ankara: Siyah Beyaz Publications, 1991).  
 Bedri Baykam, "An Artist Who Likes Cats, Nietzsche and Freedom," *Güneş*, 20.09.1990.

Deniz Şengel, "Palimpsests," Exhibition Catalog (Istanbul: BM Publications, 1990).

Çiğdem Özenen, "Interview: Traces of the Past," *Kapris* 10 (1990):33.

Interview with the artist, *Kadın* 4 (1987):5.

#### COLLECTIONS IN WHICH WORKS ARE INCLUDED:

Henri Cartier-Bresson, private collection, Paris

Marianne Henke, private collection, Munich

Gön Leather, Inc., Head Offices, Istanbul

Lokman Şahin, private collection, Istanbul

Salahaddin Tozan, private collection, Frankfurt

Haldun Dostoğlu, Nev Gallery Permanent Collection, Istanbul

Ahter Kırıl, ATS Gallery Permanent Collection, Istanbul

#### SHORT EXHIBITION REVIEWS

*Kapris*, 4 (1992)

*Nokta*, 12.01.1992

*Türkiye'de Sanat*, 1 (1992):47

*Nokta*, 30.09.1990

*Cumhuriyet*, 23.09.1990

*Cumhuriyet*, 19.09.1990

*Milliyet*, 19.09.1990

*Milliyet*, 31.05.1990

*Vizyon*, 10 (1990)

*Galeri*, 10 (1990):16

*Kapris*, 10 (1990):33

*Zeit Magazine*, 10 (1986):41

#### LANGUAGES

Turkish, German, English

studied Italian, Latin, Ottoman