Activities - Galata Tales at the Ottoman Bank Museum

15 June 2005 - Prof. Nur Akin

Some Evaluations on Maps of Galata and Beyoglu

Prof. Nur Akin, from the Department of Restoration in the School of Architecture at Istanbul Technical University, will address the evolution of Galata and Pera through engravings, photographs and maps of the region at different periods.

Nur Akin, followed up her studies in architecture with a master's degree in restoration. She joined the Faculty of Architecture at Istanbul Technical University, in 1975, where she specialized in the field of "urban conservation, "which was also the topic of her doctoral thesis. She is currently a member of the Department of Restoration in the Faculty of Architecture at Istanbul Technical University. In addition to her book 19. Yuzyilin Ikinci Yarisinda Galata ve Pera (Galata and Pera in the Second Part of the 19th Century), she engages in projects on historic environment and building conservation and has published numerous articles on the subject.



22 June 2005 - Prof. Murat Belge Galata, Turkey's Port of Entry

Prof. Murat Belge, from Istanbul Bilgi University, examines both local and foreign aspects of Galata along a historical axis, and from the perspective of its relations with Europe. In the 19th century, Galata, which had represented Europe since the time of the Genoese Colony, experienced a cultural transformation due to the increase in imported goods.

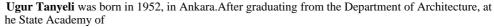
Prof. Murat Belge was born in 1943, in Ankara. He graduated from the Department of English Language and Literature, in the Faculty of Literature at Istanbul University. In 1980, he became associate professor. After the foundation of YOK (the Council of Higher Education), Belge resigned from his post at the university in 1982, and became one of the founders of the periodicals, Halkin Dostlari (A Friend of the People) (1970), Birikim (Accumulation)(1975), and of Iletisim Publishing (1983). For a time he served as president of the Helsinki Citizens' Assembly and is currently chair of the Department of Comparative Literature, at Bilgi.





The Birth and Death of Pera',

Architecture Prof. Ugur Tanyeli from Yildiz Technical University examines the transformation of a specific Pera architecture and the cultural change experienced within the context of the modernization of the Eastern Mediterranean. Addressing the emergence of a Pera architecture, which, from the 1820s up to the 1930s, began to develop separately from the local architectural tradition of Istanbul, Ugur Tanyeli will focus on cultural change as a vital imperative for modernization not only in Istanbul, but in the entire Eastern Mediterranean region.



Fine Arts in 1976, he began working as a research assistant in the Academy's History of Architecture Department. He resigned from this post in May, 1982, and transferred to the same department at Istanbul Technical University. From 1989 to 1990, he was visiting lecturer at the University of Michigan.

In 1992,he was made associate professor at Anadolu University and since August 1998, he has served as full professor in the

Faculty of Architecture at Yildiz Technical University. Tanyeli has published three books and more than 100 articles. His rsearch concentrates in particular on "Ottoman Architecture and Turkey in the Modernist Period." In addition, since 1989, Tanyeli has

served as publishing coordinator for the architecture magazine Arredamento.

