

artists of the screening programme

Nurit Sharet studied photography and cinema in Camera Obscura, School of Art in Tel Aviv as well as at the Gruppe Autodidaktische Fotografie, in Zurich. Her works were exhibited at the Hertzelia Museum of Contemporary Art, the Tel-Aviv Cinemateque, the Um el Fahem Art Gallery and the Betzalel Academy for Art in Jerusalem.

Zohar Kfir holds Bachelor of Arts from the Department of Digital Media from Camera Obscura School of Art then studied in NY University (ITP) Interactive Telecommunications Program; Exhibitions: **MIR 2**- Group exhibition at Smack Mellon Studios Gallery, DUMBO, NYC.; ITP PHYSIACL COMPUTING SHOW NYC.; MAY FLIES Scrape And Pry, Group Exhibition, NYC.; F_MATIC, NYC.; NECHAMA ART GALLERY, Israel. ; CAMERA OBSCURE GALLERY - Group Exhibition, Israel ; OUTER LIMITS Film And Video series, NYC.; MEDIA @ TERRA International Art and Technology Festival Athens, Greece ; Intimate Show -Group exhibition, CAMERA OBSCURE, Israel ; Prizes: Awarded the American -Israeli cultural foundation prize..

Ruti Sela is a producer and an editor of the “ArtAttack” and “Cordova” cable Tv art programs. MFA at the Cinema and TV department in the Tel-Aviv University, MBA at the Betzalel Academy in Jerusalem. Her works were exhibited among others at- The Tel-Aviv museum for modern art, The Hertzelia Museum for Contemporary Art, “Video Zone”- The first Biennial for video art, Tel-Aviv cinemateque, the Gwangju Biennale, South Korea, Centre pour l'image contemporaine, Geneve, Videochroniques festival, marseille, IMPA - La Fabrica, Buenos Aires.

Yael Bartana studied in the Le Fresnoy, Audio/Visual Research Center, Roubaix, France MFA studies, School of Visual Arts, New York, USA, 1999, BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL, 1992-1996. Her works were exhibited, among others, in- 2003 Herzliya Museum for Contemporary Art, Blimp, Herzliya, IL Annet Gelink Gallery, Purin Spiel, Amsterdam, NL, Kerstin Engholm Galerie, Kings of the Hill, Vienna, AU, Herzliya Museum for Contemporary Art, Kings of the Hill, IL, Galeria comercial, Trembling Time , Kings of the Hill, San Juan, PR. Selected Group Exhibitions- 2003 Witte De With, Territories, Rotterdam, NL, P.S.1 Contemporary Art Center, Kings of the Hill, New York, Neue Gesellschaft für Bildende Kunst, Wonderyears - New Reflections on Shoah and Nazism in Isarel, Berlin. DE, KW-Berlin, Territories, DE, Vane, After-Life, Newcastle upon Tyne, UK, Neuen Gesellschaft fur bildende Kunst, Wonderyears, Berlin, DE, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, DE, O.K Center for Cotemporary Art, The Promise, The Land Vienna, AU, Sheffield Festival of Contemporary Art, Sheffsield, UK, Kaap Helder, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, NL, Galerie der Stadt Schwaz, Schwaz /Tirol, AU, Neue Galerie am Landesmuseum Joanneum, M_ARS-Art and War Graz, AU. Publications- 2003 Esche, Charles, Yael Bartana, in: Cream 3 - Contemporary Art in Culture”, June, Territories, KW-Institute for Conemporary Art Belin, August

Effi & Amir (1971 Ramat-Gan, 1969 Haifa) are an Israeli artist duo, who worked together since 1998. Both graduated from Cum Laude of Bezalel Academy of Art, Jerusalem and are currently participating in the MFA program of the Sandberg Institute, Amsterdam.

They are among the 4 founders of "Artattack", an independent monthly TV art program, initiated in 2000 and broadcast nationwide on Israeli TV.
www.digitlartlab.org.il/artattack

Effi & Amir exhibited in Israel and abroad, including: Kunstvlaai (Amsterdam), Tirana Biennale, Digital Art Lab Holon, ZKM Karlsruhe, NY Video Festival, Gwangju Biennale, CAC Vilnius, Tel-Aviv Museum, Impakt festival, microwave festival (hong kong) and more.
www.sandberg.nl/~effi-amir

Chen Sheinberg Born in Israel. Lives and works in Tel Aviv, teaches Film and Video Art in Tel Aviv. Education- Film Department, Tel Aviv University, Israel, BFA. Video Art- Compulsive Wandering, Convulsion - Third prize Video Art Category, Tel Aviv Cinematheque. Noise, Solo Exhibition, Hertzlia Museum of Art, Israel. Fiction and Documentary Films - The Unnecessary, fiction, Einat, Documentary, Video, The Top Hat Carriers, A Documentary, Hypnosis, Experimental Documentary, Words Don't Come Easy, Documentary.

Dana Levy born in Tel Aviv, 1973. holds BA Graphic Design Camberwell College of Art London(1997) and Post Graduate Diploma for Electronic Imaging-Duncan of Jordanstone College of Art, Dundee, Scotland (1998) Currently lives in Israel, teaches video art at several art colleges. She works in the field of digital photography, single channel video and video/multi media installations. Her works have been screened and exhibited at various art spaces and festivals including O.K Center for Contemporary Art Upper Austria, Rosenfeld Gallery Tel Aviv, Jewish Museum in NY, Art In General New York, Mediterra festival, Stuttgarter Filmwinter - Festival for Expanded Media, Digital Art Lab, Holon.