

The personal experience is hard to contradict

My works from the last four years all evolve around nationality and how identity is constituted. This interest comes mainly out of personal experiences, though I am of course aware of the relevance which the question has gained during the past few years of globalisation, migration and not least the growing xenophobic tendencies in larger parts of Europe. But even so, it is important for me to stress that my works did not emerge directly from a wish to comment on the importance of identity making in modern society, but rather because I was puzzled by things on a private level and subsequently saw a possibility to express something of common relevance based on these private experiences.

The work "Ama insan nasıl kendi olur?" is a series of thoughts about being part of a community and how the individual understands him- or herself within it. It consists of a poster inside the exhibition space as well as stickers for the visitors to take with them, wear on their clothes or pass on to other people outside the exhibition.