Poster text:

HAVE THERE BEEN ANY ATTEMPTS THROUGH PLANNING TO EITHER DISCOURAGE OR PROMOTE CERTAIL PATTERNS OF BEHAVIOUR IN YOUR NEIGHBOURHOOD? (WHICH/HOW)

'Poster' consists of an installation on the wall. 'Poster' is a publication of different public posters projects from the last few years. Also one of the posters from this publication will be produced in Turkish for the show to be handed out and flyposted.

All posters were originally flyposted in the streets and handed out for free in the exhibition, with the exception of one made for a public bench in Los Angeles. The text on each poster adopts the local language particular to the poster's location. Some have been made in more than one language.

All posters address general questions about the planning and usage of public and private space, with one exception :the Vollsmose poster is specific to a Danish context.

However, some of these were originally made for specific locations, -as with the Los Angeles mentioned above.

- -'Spaced Out', which was commissioned for a show in Glasgow and
- -'Questioner Architecture etc.' made for Geneva.