

ARCHIVE AREA

At the back of the gallery:

- 1) 'Old Habits Archive'
- 2) Heman Chong 'the social seduction'
- 3) Reinigungsgesellschaft

1) The 'Old Habits Archive' consists of 9 video compilations. 50 artist led spaces across the world were asked to choose the best art video they could think of, and get hold of. There was no topic or other issue to relate to when selecting the video, except that it was selected by the space or collective. The video format was Pal and NTSC. The videos are no longer than 30 min. Each space was asked to send a short description of the video for documentation together with a short description of the collective and the activities of the space. The whole exhibition was organised in just over two month through e mail, www and courier services. A number of artists works deal with 'collectives / networks and communication' raising the issues of self organization and self-representation. Some of the artists talk about other and alternative economies / values, which evolve and are established. These artists are involved in researching and mapping the format of their work.

There will also be information and related material displayed in the gallery and on the wall a text, listing all the artist run spaces included in the project. There will be a monitor playing a second dvd compilation.

2) Heman Chongs Video *The Social Seduction* will be playing on a monitor next in the same space. *The Social Seduction* is a video-essay constructed from a single take of an interview between the artist Heman Chong, and the curator Gretchen Lee. The result is possibly a caricature of what we have come to identify with as "art-speak", "talking the talk" that swings between intensity and pure ennui. The piece reflects on the relationship between knowledge and dialogue, a system that is generally utilized as a method of generating instant "ready made" essays within our media saturated world today.

3) Reinigungsgesellschaft
Video will be screened on a monitor in the same area.

VAULT

Video projection by artist Annika Eriksson.

FRONT OF GALLERY

Oliver Ressler

the global 500 video on monitor and text applied to the wall.

Jakob Kolding

8 posters installed on the wall. A stack of the posters for visitors to take away which asks Have there been any attempts, through planning to either discouragte or promote certain patterns of behaviour in your neighbourhood? (which/how?)

Nearly all Kolding's posters address general questions about the planning and usage of public and private space.

Gitte Villesen

40 images and text on wall.

Lise Harlev

Poster on the window facing the street. And a sticker as a handout in the exhibition, that can be tagged in the public space /carried on the clothes in the public space.

Johannes Raether*Home Video Systems*

Raether's work is a public project which requests the use of people's private homes to screen video art works to the public. A map of Istanbul will locate the private screening places. The artists contributing to the project are: Michaela Schweiger, Minimal Club (Stefan Geene, Sabeth Buchmann, Elfe Brandenburg, Mano Wittmann), Asli Sungu, DD, John Lovett/Allesandro Codagnone.

Susan Philipsz

Sound installation