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| BUDGET | |
| Applied by IASPIS | 500 eur |
| mediation of exhibition: Sparwasser i Platform | |
| applied by Kunststyrelsen/IASPIS: | |
| co-financing a catalog (english-turkish) | 900 |
| for the exhibition print of two posters, one poster, (for the public space announcing the program, produced by Annika Eriksson) | 400 |
| one poster, (for the public space and as a hand out in the exhibition, produced by Jakob Kolding). | |
| Curators fee/ preparing in Berlin, building up and talks in Istanbul | 2700 |
| All together | 4.000 eur |
| Applied by Kunststyrelsen | 3.500 |
| Applied by IASPIS | 500 eur |
| Sparwasser invests: | |
| produktion of press material /texts for the exhibition | 300 eur |
| editing material for the brochure | 100 eur |
| international PR og announcements (co-Platform) | 300 eur |
| exhibition webside | 200 eur |
| I alt | 900 eur |
| Platform invests: | |
| Translation to turkish (text in art works and info text) | 1000 eur |
| produktion and distribution of catalog (20-40 pages) | 1500 eur |
| the space (rent and more) | 2000 eur |
| guards in the exhibition | 600 eur |
| extra guards for events and talks | 240 eur |
| I alt | 5.340 eur |
| Exhibition budget (without airticket and hotel) | 10.240 eur |