

A LONG YEAR

Mustafa Kaplan-Naz Erayda-Nadi Güler

In 2002-2003 Mustafa, Naz and Nadi met, had tea and talked on a regular basis. They felt the need to know about each other's thought processes and work. The need to understand the other created the necessity to give up their own positions. And this inevitably led to the state of 'being in between'.

In the process, the meetings gradually began to change identity. The togetherness and the loneliness of the three led them to the question of 'What does it mean to work together?'. These questions/thoughts focused around the concepts of Standing? Staying? Stopping? Moving? -Departing? Going? Leaving? -Dying. Some of the questions and thoughts derived from these concepts were:

- To be able to think without designing
- A person finding his/her place/not being able to find his/her place
- Expecting help from somebody
- Constantly changing places
- Postponing departure? leaving? going? moving?
- Approaching the center, diverging from the center
- The state of not knowing what to do with the dead
- The state of being able to go in all directions

These meetings, which were not aimed to have an end product at the beginning, became a performance where three artists try to move the conflicts in their conversations from an oral dimension to a physical dimension.