

Schedule

- SMART staff – Genee and Christopher and probably Una will be in Istanbul throughout the entire performance program. Hopefully Tom can come for at least the first week or so to help set up computer and networking. Thomas will be in and out of Istanbul throughout the program. I'll give you firm dates for flights as soon as possible.
- Artists – We've made a tentative schedule of events. Thomas and Una are thinking to condense the performance program into a more intensive 4 weeks rather than spread out over 5, although the gallery program could still continue through until July 28th. (I'll send you a calendar when this is more firm).

Funds

- German and Spanish artists – Reallocation of Platform or SMART funds to accommodate Dave, Susan and Asier. I still don't have a new proposal from Asier so I have no idea what his production costs might be. Dave and Susan don't have production costs if sound equipment can be borrowed.
- From Mondriaan – Still no word. Thomas and Vasif talked this morning, one of them should have called the Mondriaan.
- Reallocating funds from SMART/Mondriaan – We'll have to wait and see how much / if the Mondriaan approves.

Housing

- Apartment(s) or hotels? – How is this going?

Flights

- Dates – I'll get this to you as soon as possible

SMART equipment

- Computer / Video equipment – Hopefully we will be able to bring this as extra weight check-in luggage, so no transport.
- Internet – How is this going? Very important! We need a T1 or Fast ADSL line. More specifics later.

Publicity

- Invitations
- Web
- Map – We'll have to come up with a way to design and print simple maps every week for outdoor performances. I suppose many artists won't know their locations until soon before their performances.

Artists

- We may not include Debora Warner's piece nor Yvonne Droge Wendel
- Alicia may be doing a 'strike' performance instead of anti-dog. I'll let you know as soon as possible. This wouldn't require shipping, I think.
- Susan is thinking of doing a piece in the train station for which she'd only need a sound system – I think this would be a permanent installation with an opening night.
- Thomas and Una would like to show Dave Allen's 'R.P.F.' piece as a permanent installation in the gallery
- Transport - Dan, Mark (maybe), Alicia (maybe), Yvonne (maybe)

- We need to consider the turnover time for the out of house production of Mark's flag and (maybe) T-shirts and Begoña's buttons

Etc.

- Thomas suggests you pay Dan a total of 150 euro for his 13 day stay. Does this sound fair / possible? That's only about 12 euro a day.
- We'd like to have a permanent projection screen (and projector) in the gallery space and also a couple of monitors with headphones. I see you have plenty of monitors at Platform so that shouldn't be a problem but how about headphones plus their jacks and amps? Is that something that you can borrow? (2 or 3 for each monitor)
- Is Platform able to borrow equipment, for the entire duration of the show, other than what's on the list you gave me? For instance, Dave's 'R.P.F.' sound installation requires 4 CD players (which MUST have 'shuffle' and 'random' features) and an amp and speakers.
- Does 5 pm seem like a good time to have lectures? Do you suggest another time?