

## ***Tracey Istanbulda***

*24 September - 13 November 2004*

### **Opening hours:**

Tuesday-Wednesday-Thursday: 13:00 – 20:00

Friday-Saturday: 13:00 – 22:00

Having shown her work extensively in Britain and on an international level for over ten years, *Tracey Istanbulda* at Platform Garanti Contemporary Art Center is Tracey Emin's first solo exhibition in Turkey.

Her father is Turkish Cypriot, and although she was born in London and grew up in Margate on the south east coast of England, through their relationship she has embraced Turkey, Cyprus and the Turkish language in much of her work.

At Platform, she will present the videos *Burning Up* (1997), *Emin & Emin* (1996) and *Sometimes the Dress is Worth More Money than the Money* (2000-01). To compliment these videos, Tracey will install a series of new neons. Assembled together on a painted backdrop of pink and dark blue, these works will form a composition that refers to and explores her connection to Turkey and Cyprus.

Tracey previously exhibited in Turkey in the 1997 International Istanbul Biennial. On this occasion she showed the neon work *Saying Good-bye to Those You Love* in the train station and at the Hotel Pera Palas a performance that also incorporated the video *Burning Up*. *Tracey Istanbulda* can be imagined as an extension of her experience in Istanbul for this event and the many repeated visits she has made to the city since.

With support from the British Council.