

WHAT REMAINS

A VIDEO INSTALLATION BY ÖMER ALİ KAZMA

Specs:

1 Large Video Projection high lumes

12 15 inch Flat Monitors

13 DVD Players

'Football is the most popular sporting rite. It is celebrated in cathedrals, which are the stadiums, where the crowd invades the terraces at each match. The unifying rite is also a game and a show: its communication by television and all the other media invades our domestic space.

Contemporary art, in its irresistible identification with the vital impulse offers us a poetic image of the round ball: a daily mythology.'

Pierre Restany

This video installation comprises of an approximately 30 minute edit from the life of Galatasaray soccer players and their coach Fatih Terim culled from footage shot by the artist and his colleague over a period of 8 months and 5,000 hours of viewing material. The camera follows the players in scrimages, trips, dressing rooms and places of non-event. What the viewer gets is not the games themselves but those moments of expectations, frustrations, joys, sorrows and pain of young men. The camera meets them at eye level without any valorization. The editing of the work is done in bursts as opposed to long takes that perpetually frustrate the viewer's need to grasp in full and hegemonize an all too familiar subject.

The first version of this project was shown at the "Where / Here" exhibition at the Saitama Museum of Modern Art in Japan.