

FACSIMILE

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Gavin Brown's Enterprise
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Dear Jacqueline,

I hope that you received my last email regarding screening Nick Relph and Oliver Payne's video 'mixtape' at Platform Garanti Contemporary Art Center. I can now explain a little about the installation. We will empty a room at the back of the gallery for the screening and project on to the back wall of the space. The space will be dark and we will install benches so that people can sit for the duration of the screening.

As I mentioned before the British Council have offered to support this screening by offering a fee of \$300 to show this work and to screen the other works of Relph and Payne on a separate event one evening in the lecture space.

Please can you let me know if we can go ahead and include the work in the exhibition? I cannot afford to fly either artist here, but if they would rather put the \$300 fee towards coming to Istanbul, I am more than happy for this to happen.

I hope to hear from you soon as the exhibition is due to open on 10 July.

Best wishes,

November Paynter
Curator, Platform Garanti Contemporary Art Center