

3/15/2003

Dear PAC,

Platform Garanti Contemporary Art Center would like to invite **PAC** to participate in an exhibition, provisionally titled 'The Practice of Everyday Life', that is taking place at Platform in July 2003.

'The Practice of Everyday Life' will bring together artists and artist collectives whose work develops outside of set social systems, often creating or referencing minor acts of rebellion. Work on display in the gallery will connect to the youth and street culture of urban life. Interventions and performance by artists such as yourselves will physically spill out on to the streets, thereby acknowledging and adding to, the animation of Istanbul's already vibrant street life.

The artists included have not been selected to voice political views about their concept of 'the society of control', but instead to suggest alternative tactics of escape and possible ways to improvise with or within these set structures. Through these means, the exhibition will comment on the problematics of the differing forms of control, imposed by governments and authoritarian bodies such as the police, in different cultures internationally.

The form of 'The Practice of Everyday Life' will be based around a series of performances, screenings, events and installation that together will combine to form a loose and constantly changing exhibition structure.

Platform would like **PAC** to be present during a period of the exhibition's duration and to intervene in the every day existence and public understanding of Platform as a gallery space. Your work may be to invite the public into the space, to create interventions on the streets of Istanbul, to perform in the gallery and other suitable venues, but to always leave some form of trace, memory or record of your work within the gallery itself.

The other invited artists at this stage are:

Can Altay, Ankara

Can has been asked to extend his study of the mini-bar culture of Ankara. The mini-bars are located in the spaces that exist between residential or commercial apartment buildings, but which are not intentionally provided for such activities. Here, the temporary residents shape the space, utilise and accommodate it. There is no assistance from a company, no authoritative leader, the result is a purely personal and continually changing experience for the participants. Eventually, the buildings' owners act to disable these nightly events. The crowd then simply move on to another convenient space and reform a new mini-bar elsewhere.

Robin Rhode, South Africa

Robin Rhode has been invited to comment on the notion of street play in the urban sphere of Istanbul. He will be asked to provide documentaion of projects such as Park Bench, 2000 and Car Theft, 2003. If possible the artist will be invited to Istanbul to create new work in the gallery and on the street.

Nick Relph and Oliver Payne, London

Films by Nick Relph and Oliver Payne will be screened during the duration of the exhibition. Films such as *Driftwood* that wanders and ponders in and around the capital of London, questions the use of urban archeology and monitors behavioural devices. This study of skateboarding's re-appropriation of the city's urban environment refers to the exhibition's play with urban improvisation.

I would also like to screen a series of related films and videos including for example the documentary 'DogTown', a film that explains the emergence of skateboarding in LA as a new form of respected street culture.

I hope that you are interested in participating in this project and look forward to hearing from you shortly.

Sincerely yours,

November Paynter

cc. Vasif Kortun, Director