



Garanti
Contemporary
Art Center

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30.06.2003

Dear Robin Rhode,

As you know, I am curating an exhibition titled *Making Space*, which opens at Platform Garanti Contemporary Art Center on 10 July, 2003. Now that we have agreed for your work to be exhibited in the exhibition, I would also like you to invite you to come to Istanbul in order to do a drawing performance on the opening night. Platform will organize accommodation for you at a local hotel and provide you with per diems for your daily expenses.

making space will bring together five artists and artist collectives, whose work develops outside authoritarian systems, creating or referencing minor acts of rebellion. The artists included have not been selected to voice political views about theories such as Foucault's notion of 'the society of control', but instead, to suggest alternative tactics of escape and possible ways to improvise within these structures. Their art works critique the meanings and modes of operation in the contemporary city and suggest ways of imagining a future urban make-up that is created by those engaging directly with the city and its everyday spaces.

The other artists invited are **Can Altay**, Turkey, **Nick Relph and Oliver Payne**, Britain **PAC**, Switzerland and **Alex Morrison**, Canada.

Platform Garanti Contemporary Art Center was initiated in September 2001. Located in Beyoglu, the most vibrant part of Istanbul, Platform acts as a central meeting point in the city for cultural exchange between contemporary artists, curators and critics. The building contains an artist's archive, research and lecture spaces, and on street level a gallery committed to exhibiting both Turkish and International contemporary art. In the past year the gallery has held seven exhibitons including solo-shows by Carsten Nicolai, Haluk Akakçe and Gabriel Lester; a lecture series with talks by among others Maria Lind, Phillipe Vergne and Carlos Basualdo, as well as a continuous program of workshops and film/video events.

I am pleased that you have agreed to be a part of the exhibition and look forward to meeting you in Istanbul.

Sincerely yours,

November Paynter

cc. Vasif Kortun, Director