

# COMING UP

**Saturday 18 January – Sunday 16 February**

opening 7pm Saturday 18 January  
1pm – 8pm Tuesday, Thursday, Sunday  
1pm – 10pm Friday, Saturday

Rather than simply using video to document an art performance or musical act, artists working in these fields have started to produce video that encapsulates their practice. While continuing to perform to a live audience, the video becomes an extension of their work, not merely a record of a past event. Work by artists in **Coming Up** blurs the distinction between 'pop-video' and 'art-video'. This shift towards popular culture questions how we perceive different forms of culture and what constitutes these artist's videos to be classified as art.

The exhibition will introduce work by six internationally renowned contemporary artists working with music and video. Installed at Platform Garanti Contemporary Art Center, **Coming Up** will offer a temporary alternative to the top 10 hits that blare out from the numerous music shops on İstiklal Caddesi. Electro, euro pop, retro and glam rock will enliven the gallery and create a specific relationship to the street's public who are accustomed to hearing music but have not previously had the opportunity to see artist's working with music and video in similar, but more intelligent and striking ways.

All the artists/artist collectives included in **Coming Up** compose and perform their own music tracks and produce the accompanying videos. Their visual production techniques range from the highly staged performance videos of Fischerspooner, to the computer-generated environments of Tobias Bernstrup and the low-budget, home movies of Chicks on Speed. The artists also appear in their videos, either performing as themselves or, as in donAtella's *LondonATELLA* as characters within the work's narrative structure.

There has always been a slippage between art and music. Both professions have continuously inspired and collaborated with each other, with the crossover in video introduced by musicians such as John Lennon. The question we must now consider, is to what extent can these two disciplines become integrated? When groups like Fischerspooner appear on MTV and perform with Kylie Minogue, are they stretching the definition of art too far, or is their creative diversity simply a celebration of multi-disciplinary collaboration and an expression of our increasingly, homogeneous, cultural condition?

**Mark Leckey:** *The problem I have with art galleries compared to music is that they're pretty fucking boring. And the more music I make, the less interested I get in art.* (Contemporary p.57, Nov '02)

**Tobias Bernstrup**, Sweden, *In the Dead of Night*, '02  
**Chicks on Speed**, Germany, *Kaltes Klares Wasser* '01 and *Glamour Girl* '00  
**Fischerspooner**, America, *Sweetness*, '02  
**The Icelandic Love Corporation**, Iceland, *Where Do We go From Here*, '01  
**Kyupi Kyupi**, Japan, *Doctor Yokomoto* and *Buttocktica* '00  
**Mark Leckey and donAtella**, UK, *LondonATELLA*, '02

The videos will be shown in a continuous looped program lasting approximately 45 mins.