

CAFTAN/ THE ILLUSTRATED HISTORY

3.50 x 2.50

fabric, synthetic cotton, wire

Creating a great Caftan (the robe of honour of the leaders of the Ottoman Empire) which bears an illustrated history has been a dream of mine for so long.

The offer for the show A-DRESS gave me the initiation to start it.

The Caftan is a protector, a concealer, a symbol of nobility. It is a historical shape which bears a memory.

I contribute to this dramatical form another burden, the illustrations of its history of the decades.

My "Illustrated History" starts at skirts of the Caftan and continues towards the inside of its sleeves. I place it in its lining, next to the bearers skin.

Caftan is much larger than the human size to carry this interpreted history, a crazy, non chronological collage of mine which carries the images of a long lost eastern empire.