

18 January 1999
Istanbul

Dear René

Your phone this time was like a new year gift to me. You never would imagine how much I needed that time, to be in an atmosphere where I am involved only with problems in my mind on art without any intrusion. Thank you for being so considerate. I believe that for me this is the right time for it and I will try ^{to profit} the most of it.

Some days after your phone "the lady from the Schloss" (sorry I could not ~~keep her name in mind~~ ^{note her name} during such a brief conversation) and was so nice to tell me the conditions and inform me that she will contact me soon. I told her the best time for me to use this opportunity is autumn 1999, starting from September and she will try to arrange that.

By the end of February I am invited to Innsbruck to a show with the name of "Freizeit und Überleben" and will be with a ^{small} group of artists for an opening of a new cultural center. The "dream city" project in Munich will follow in March and in April Karlsruhe. Following months I will be busy to shoot my video's for the forthcoming projects in Istanbul.

From Melih Fereli I heard that we are going to ^{participate} have one of those big Biennial meetings in Istanbul looking forward to see you soon then, but anyway as we are used to meet ~~coincidentally~~ ^{by coincidence} in Germany frequently who knows, there may be other chances. With all my best wishes.