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Dear Gülsün Karamustafa,

When you made the ISKELE-show in ifa, I was still running the ifa-Galerie in Bonn and did the project with Ayse Erkmen. So I don't remember if we met there in Berlin or in Stuttgart years ago! But I'm sure you remember the ifa!

Now I'm directing the ifa-Galerie Stuttgart since 1995 and I'm thinking of an exhibition with Turkish artists November/December 1999. At this time there will take place a big exhibition in the Linden-Museum (ethnological museum in Stuttgart) about „1200 years turkish cultur“ - and I think ifa should present at the same time contemporary art which is dealing with this theme. It's not definitively for sure, if we can do the show in November/December 1999, because I first have to check if I will be able to postpone or cancel the planned show for this period. So let's see!

But as I'm leaving for holidays next week, I would like to inform you in advance that I'm very interested in your work-groups „Presentation of an early Representation“, 1995-98, and in „Trellis of my mind“, 1998, which you did for „Echolot“. I could imagine very well to present in ifa one of these two works or both - either in a one-woman-show or in combination with another artist, who is working on a similar theme (probably this could be Murat Isik).

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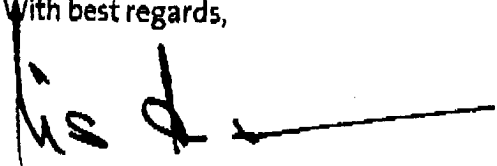
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I would like to ask you if you could send me some more materials and especially photos (it might be „working-photos“ at the beginning) of your two work-groups. I would be very pleased if I would receive some more informations of you till middle of August, when I return to ifa.

And I would like to ask you - in advance and not yet definitively! - if you could imagine to make an exhibition with us in this period and this concept!

Thank you very much in advance for your cooperation!

With best regards,

A handwritten signature in black ink, appearing to read 'Iris Lenz', followed by a long horizontal line extending to the right.

Iris Lenz

ifa-Galerie Stuttgart