

## **Websitesi için ingilizce**

Proje4L is proud to present the comprehensive exhibition named "Gunyuzu" (Coming Under Light) from the Çaga Collection. The collection, seen by the public for the first time, includes seminal works from the history of painting in 20<sup>th</sup> Century Turkey.

Curated by Haldun Dostoglu, the exhibition asks the question "who is a collector?" Alongside with the works, wall texts include extensive views of excerpts from Turkish and international museum and gallery directors, curators and collectors, reexamining the issues of "the collector," "the mission of the collector," and "the collector and the art work."

Established by Sema & Barbaros Çaga, the collection has been put together in a span of 25 years. It includes over 300 paintings, from the 1914 generation to Early Republic Period, from the post-1950 Turkish Painting to young contemporary artists with a particular emphasis on the 1920 & 1930 generation.

The exhibition, accompanied by an extensive catalog, will be on view until November 9, 2002.