```
Reply-To: <curator2@nifca.org>
From: "Rebecca Gordon Nesbitt" <curator2@nifca.org>
To: "Catalyst Arts (E-mail)" <info@catalystarts.org>,
    "Living Art Museum (E-mail)" <nylo@nylo.is>,
    "Muu (E-mail)" <director@muu.fi>,
    "Oslo Kunsthall (E-mail)" <sj@oslokunsthall.no>,
    "Overgaden (E-mail)" <overgaden@image.dk>,
    "Proje4L (E-mail)" <director@proje4l.org>,
    "Signal (E-mail)" <signal.galleri@swipnet.se>
Subject: documentation time
Date: Wed, 24 Jul 2002 08:57:16 +0300
X-Priority: 1 (Highest)
Importance: High
```

## Dear All

we hope your artists' talks series have gone very well, although I realise

that some of them will continue until the end of August. It's now time for

us to collect all the documentation so I would be grateful if you would

forward what you have to me which should be in the form of audio/ visual &

hopefully transcribed material. We would like to publish some of the highlights on the NIFCA website & consider the rest for a possible publication.

Looking forward to receiving material from you.

All the best

Rebecca

Rebecca Gordon Nesbitt
Curator
Nordic Institute for Contemporary Art
83 Hill Street, 3/L
Glasgow
G3 6NZ
t: +44 141 575 2318
f: +44 141 575 2319
m: +447711 079 179
www.nifca.org

http://ionic.nifca.org