

Subject: RE: <no subject>
Date: Saturday, November 17, 2001 1:18 PM
From: Rebecca Gordon Nesbitt <curator2@nifca.org>
Reply-To: <curator2@nifca.org>
To: 'Vasif Kortun' <kortun@netone.com.tr>
Cc: <assistant@nifca.org>

Dear Vasif

This is great news - I can't wait to hear more about Sener Ozmen's talk. There is a small budget for administration so I would suggest that you invoice us for the airfare. The artist can be paid in the form of a tax-free grant for his fee - best to contact Sanna at the above address with Sener Ozmen's & Serkan Ozkaya's contact details & she can send the forms. If you know a good translator there, please try to arrange this into English & we will cover the cost of both texts. I have also passed the date to Tuulikki so we can put this on our web site via www.nifca.org/networknorth <<http://www.nifca.org/networknorth>>

Can't wait to hear more.

V. best

R

Dear Rebecca,

The first lecture in the context of the artists' talks programme will take place at the Proje 4L Istanbul Contemporary Art Museum on December 7.

The artist (Sener Ozmen) arrives from Diyarbakir, a city in the south-east region. We will take care of his stay, however the flight expenses are (in today's exchange rate) USD 210 round trip. I assume we will deduct this from his honorarium?

The lecture is planned in the context of the NIFCA program, and reflects upon, first being in a radically peripheral position in Diyarbakir vis a vis Istanbul –once cannot even have an exhibition without permission from the city hall and the extraordinary security measures office– and secondly the various filtration processes that occur between Diyarbakir > Istanbul > and the international art situation.

The talk will be recorded on audio and video and also submitted seperately in Turkish. All we will need is someone translate it.

If you approve, please have the NIFCA office send the funds to my account, and we will send you the ticket stubs once they are used.

Also, after my discussion with Soren last year, we had gone ahead and realized the first talk (with Serkan Ozkaya) in the late spring of 2001, this too was taped and recorded, after

your communication on October 11, we also transcribed it, and Serkan Ozkaya translated it into English. For all this, he needs only the honorarium.

Hoping to hear from you, warmest,

Vasif

Warmest