
Kime / To Semra Ulusoy	Konu / Subject Conference by Koen Brams	Sayfa / Page 1
Kimden / From Vasif Kortun	Tarih / Date 8/3/16	CC

Dear Semra Ulusoy:

I am seeking your support for a lecture by Koen Brams to be realized on October 30, 2002 at the Proje4L.

Brams is director of the Jan van Eyck Academie in Maastricht. He studied psychology at the Katholieke Universiteit in Leuven. Since 1991 he has been editor-in-chief of De Witte Raaf (The White Raven), a bimonthly magazine on visual arts and the philosophy of culture. Koen Brams has written essays on art (Jorge Luis Borges, Daniel Buren, René Daniëls, Thomas Huber & Michelangelo Pistoletto), the policy of Flemish art institutions and political problems in general. He is currently working on a book entitled The Encyclopedia of Fictive Artists.

The Lecture will be titled *Be your own programme and the audience of someone else's programme*. It will be on the fruitful gap between a post-academic institute for research and production and other institutions (the gallery, the museum, the academy, the university)

Proje4L will provide his lecture fee. We need your support for the airfare ,and board for three evenings at the Hotel Londra.

On the following page, I am enclosing a history of lectures at the Proje4L since May 2001. I thank you for your past support and am proud to let you know that we have been able to bring to Istanbul some of the best names in contemporary art in the last year. As one international magazine, the Art Review published in London has observed, we have been the lighters of the fuse in Istanbul's incerasingly vibrant contemporary scene.

I hope to hear from you at your earliest convenience,