

Jérôme Sans was born in 1960.

He is co-director of Paris's Palais de Tokyo, and adjunct curator at the Milwaukee Institute of Visual Arts.

He has organised many international exhibitions: he was co-curator of the 6th edition of Arte all'Arte, Voices Over, held in a number of towns in Tuscany, 2001; The Sky is the limit, Taipei Biennial, 2000; and was co-curator of the Danish Pavilion at the 42nd Venice Biennial.

He collaborates with many art magazines ("Flash Art", "Artforum", "Artpress"...), and is co-author with Daniel Buren of *Au sujet de*, Flammarion, Paris, 1998 and with Jonas Mekas of *Just like a Shadow*, Steidl, Göttingen, 2000, and author of *Araki by Araki*, Taschen, Köln, publication scheduled for June 2002.