

**Francesco Bonami** is North American editor of Flash Art International. He has curated several exhibitions, including a section of 'Aperto 93' of the Venice Biennale (1993), Site Santa Fe (1996), and 'Loco-Motion: Contemporary Art at the Borders Cinema' in conjunction with the opening of the 47th Venice Biennale. He is the author of several articles in international art publications and has written essays for the catalogues of the Venice and Johannesburg Biennales. His book, *Echoes: Contemporary Art at the Age of Endless Conclusions*, has recently been published by The Monacelli Press (New York).