Dear Vasif, It looks like the 23rd is it. Put me down as a near definite, and I'll confirm next week.

All the best, Dan

Original MessageFrom: Vasif Kortun[mailto:kortun@netone.com.trM<Sent: Wednesday, February 13, 2002 7:35 AM Dan Cameron Subject Re:

Dear Dan, a Saturday lecture is even better!Fantastic, just let me know when you are coming! Vasif

That would be fine, Vasif (nice company). Can we wait until I hear back from the Biennale people before I commit? Is a saturday lecture OK? I'd love to do a presentation about the last five years of programs here. I leave for Madrid tonight, but will be in touch soon. Ciao,

From: Vasif Kortun[mailto:kortun@netone.com. Sent: Tuesday, February 12, 2002 1:08 PM4l}To: Dan Cameron Subject: Re:

You know dear, < You can't get away without a lecture, can wedo it when you come next month? It would be a fantastic introduction to the city, you can speak about your past exhibition practice. And, please don't worry regarding a talk(earlier the better!) people won't be vindicative like they were to Catherine David at the Goethe Institute back in 95 when you interviewed her... And they are polite enough not to be stalkers. We offer USD 300 for a lecture, and we have slide machines, video projectors and public address sound system. Please say yes!

Vasif In 2001 to January 2002, I had the following lectures at platform and Proje4L Mika Hannula, Hou Hanru, Carlos Basualdo, Maria Lind, Phillipe Vergne, Hale Tenger, Sener Özmen, Orhan Esen, Charles Merewether, Charles Esche, Hans Ulrich Obrist, Chris Dercon