Dr.Charles Merewether is an art historian and Curator at the Getty Research Institute in Los Angeles. He received his Ph.D. from the University of Sydney where he also taught. He taught at Universidad Autonoma in Barcelona, the Ibero-Americana in Mexico City and University of Southern California and was a Research Fellow at Yale University. He has written on the reconfiguration of modernism and the avant-garde in non-European cultures, especially Latin America, on aesthetics and violence. His published essays focus on issues of cultural memory, the archive and monuments. His publications include A Marginal Body (1987), Conditions of Uncertainty (2000) and Anxieties of Revelation (2001) and has just completed a book of essays On the Trace. His current projects include a book-length project on contemporary art in China and a book on art in Japan and France in the immediate post World War Two period. He is the Advisory Editor of and contributor to the journal Grand Street.