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Dear Rudiger Bolz:

I am writing to inform you about a museum that we are founding in Istanbul. It is called "Proje 4L: New Istanbul Contemporary Art Museum" that will open on September 20, 2001.

Within the context of the museum, we are inviting, with the assistance of foreign cultural offices, a number of important curators to give lectures in Istanbul. Starting May 2001, Hans Ulrich Obrist, Ho Hanru, Charles Esche, Stephanie Moisdon-Tremblay, Francesco Bonami will all visit Istanbul for studio visits and give lectures.

In late June, my old colleague Okwui Enwezor who is now organizing Documenta XI, will be in Istanbul with members of the Documenta curatorial team. They will also have public sessions and conduct artist visits. I look forward to your support for the visit, the details of which I will give you soon. In November, another member of the Documenta team will be here for the same purpose.

Although I visit Germany quite often (I gave a talk for the 10th anniversary of the Schloss Solitude; wrote for a project at Stuttgart IFA, and helped with the Baden Baden project, and wrote for the catalogue, another catalog entry for "Zeitwenden" (Kunst Museum Bonn, 1999), I have not had yet the chance to collaborate with your institution.

We would very much like to invite the writer/curator Jens Hoffman to Istanbul in September for a talk and studio visits. I look forward to your support of his travel, stay and per-diem during his stay here). His résumé is attached. Please let me know what you think of this proposal, and it would be a pleasure if we could meet for lunch soon. I also look forward to showing our archives and library to you.

Sincerely,

Vasıf Kortun

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