

ifa - Institut für Auslandsbeziehungen e.V.

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## **Funding from the Institut für Auslandsbeziehungen (ifa) for exhibitions abroad by contemporary German artists**

### **Funding principles**

1. Financial contributions are made for transport, insurance and where appropriate for artists's travelling expenses.
2. Applications received are submitted to an independent committee of specialists. The committee members assess the application. Decisions on funding are made on the basis of the budget available to ifa for this purpose and in relation to other applications. No justification will be given for the decision taken. Recourse to legal action is out of the question.
3. The committee sits twice per year (spring and autumn). Applications submitted at short notice cannot usually be considered. It is recommended that applications be submitted to ifa at least one year before the planned exhibition
4. An exhibition that has already started cannot be funded retrospectively.
5. Financial support by the Foreign Office or Goethe-Institut and Institut für Auslandsbeziehungen is inadmissible for reasons of budgetary law.

### **Funding conditions**

1. High standards of quality for the work of art
2. Invitation/enquiry by a major foreign exhibition institution (not a private gallery).
3. The exhibition project must be clearly recognizable as a German cultural contribution in the context of foreign cultural policy
4. Considerable achievements in its own right by the foreign institution concerned.
5. Submitting an application makes the funding principle and requirements laid down in the notes binding on the applicant.

### **Required documentation**

1. Short description of the exhibition project.
2. Pictorial material (e.g. catalogues, photographs or similar) of the artistic work.
3. Written invitation from the foreign institution
4. Finance plan (broken down into income and expenditure):

- a) Total costs
- b) Costs for outward and return transport (please include two quotations for comparison)
- c) Insurance costs
- d) Public subsidies, sponsorship funds, funds made available by the exhibiting institution, catalogue production costs