

Dear Annika Svahnström
Swedish Consulate
İstiklal Caddesi No: 497
Tünel, Beyoğlu

Dear Annika Svahnström,

Proje4L-Istanbul Museum of Contemporary Art, being inaugurated in September 2001, is organising a conference of John Peter Nilsson on February 25, 2003.

John Peter Nilsson, who studied art and literature history and political science at University of Lund, was the editor-in-chief for Siksi, The Nordic Art Review in Helsinki from 1996 to 1998. In 1999, he curated for The Nordic Pavilion at the Venice Biennial, and also started as the editor of NU: The Nordic Art Review in Stockholm since then. In addition, he has been the curator for "Hypnosis – Seven Swedish Stories," in Central House of Artists in Moscow and co-curator for "Interferenze," in Palazzo delle Pappesse in Siena with Caroline Corbetta.

Nilsson's lecture in Proje4L I believe, it will be on the fruitful gap between a post-academic institute for research and production and other educational institutions.

In order to unite this source of knowledge with the public, I am seeking your support for this lecture. Proje4L will provide his lecture fee. And Hotel costs. What we need is, your support for the airfare Stockholm-Istanbul-Stockholm. It would be a great pleasure for us to publicize Swedish Consulate on the museum's sponsor wall, on press and email releases, notice boards and our annual report.

Enclosed is a brief history of Proje4L, including the exhibitions and lectures that took place in the museum.

I hope to hear from you at our earliest convenience,

Warm regards,

Ece Pazarbaşı
Assistant Director