

Dear Paolo,

you will find in the following pages, first a letter on the dead-lines and other recent information on the Biennial, and second a long letter on the Biennial itself.

Please inform me as soon as possible, fax or phone would be the best. I will get in touch with the Brazilian Consulate here right after your reply. If your reply is affirmative please do not hesitate to inform me on the bureaucratic procedures to be followed through from here.

I have read your letter with keen interest, and am perfectly aware of the difficulties you are facing regarding the restructuring of this part of the world.

We are perhaps going through a similar phase in Turkey. The recent years' economic liberalization, the disengagement of the intellectuals from the "state," and the private sector's increasing acceptance of its role as the supporter of culture, contributes to this change.

The organization, Istanbul Foundation for Culture and Arts, I am working with as the director of the 3. Istanbul Biennial (October 1992) is also a non-profit institution, heavily dependent on sponsorship.

I am, however, looking favorably towards the placement of an advertisement in your magazine for the coming Biennial. The advertisement would be placed around the spring/summer of 1992. I would be very glad if you could send us your advertising rates, and a current issue of the *Izkoustvomagazine*.

I would also be interested in keeping you updated on the art scene in Turkey, and can furnish you with articles and slides. Should you find this proposal worthwhile, myl would certainly be happy to receive a submission guideline from you.

The most general theme of the Istanbul Biennial will be the "Production of Cultural Difference in the Arts." This, we conceive, to be in tandem with the dissolvment of the decades old discourse of margin and center, mainstream and periphery and the recent changes in the European continent. In this regard, I am also interested in Bulgarian artists whose works may be of particular importance in this regard. Your views and assistance would certainly be helpful.

which seem to have an impact on the whole globe. For the Biennial,

Have you considered having summaries of the articles in your magazine in Turkish? I know this is currently a painful area for Bulgaria, and I do not know anything about the composure of readers of Turkish origin. If the journal could do such a gesture, I am quite sure that you could also get non-state affiliated additional sponsorship from Turkey.

Best wishes and continuing success in your work,