

Dear Dr. Kasahara

I have regrettably learned that you are not participating in the Third International Istanbul Biennial. The reasons, my assistant told me, was that the dead-line was too short, and that you did not have sufficient information on the First and Second Biennials.

First, I had written in the letter, that October 1 was not a strict dead-line and a progress note would have been sufficient to get our cooperation going. Secondly, I had shown you the catalogs of the First and Second Biennials. Had it been asked on your part for further informations, we could have also presented with international press clips as well.

I am particularly worried about the decision on your part, because, such events are rare and the only kind of activity that brings distant cultures together on a contemporary basis. Japan's participation in the Biennial would have been a positive salute to the increasing cooperation between Turkey and Japan.

Thank you for your interest in the Biennial. I would truly appreciate a note of your decision in writing if possible for our files. The Foundation would be very happy to see Japan participate in the Fourth Biennial in 1993. but we are still looking forward to a possible change of mind for the 1991 event.

Wishing you continuing success in your work,