

Dear John:

I hope everything has been fine with you since the Sao Paolo Conference.

The organizing committee of the Biennial has decided to ask Canada to take part in the 1992 Biennial.

I would like to benefit from your expertise regarding a curator we could contact who would both be conversant in the theme of the Biennial, and also insightful in selecting the artists. If there is also an institution that would be pertinent to our issues that is fine as well. The details of the Biennial are in the letter.

I will carry out the necessary deals with the Canadian Consulate here in Istanbul, but as you know, that does not at all guarantee a serious participation.

I trust you your expertise and knowledge of the situation there. Could you please answer me as soon as possible?

All my best,