

Mr. Steinitz:

I am writing you with the hope that you will curate Israel's representation in the Third International Istanbul Biennial. Enclosed, you will find general information on the Biennial. Israel has officially replied in the affirmative to our request.

I have seen two exhibitions you have curated in the last two years. The first was at the Ankara Biennial in 1990. I was very impressed with Israel's participation which was in effect the only articulate show in that Biennial. I also saw your exhibition at the Sao Paulo Biennial two months ago, and was very impressed by it. During the Biennial, I attended a Conference and joined a panel organized by the Arts International and the Memorial di America Latina on the Artistic and Cultural Identity in Latin America. Your essay was among the papers distributed there. I think you will find the theme of Istanbul Biennial The Production of Cultural Difference, very close to your interests.

Please understand that the Istanbul and Ankara Biennials differ greatly from each other in quality and scope. Both the U.S.I.S. and the British Council have prioritized it with the Sao Paulo Biennial, and we are expecting committed and serious exhibitions from the participating countries.

I am looking forward to your affirmative response. Please inform me as soon as possible so that we can move forward to the organizational matters.

Your Sincerely,