

Dear Lucchezar,

Thank you finally for your fax.

Maybe it's time that you stop blowing off and churn out several different/same versions of the Christo thing. Anyway, I just read Peter Franks' article yesterday which arrived by mail via Judith. He had a gung ho paragraph on your paper at the AICA.

I have called desperately you several times to no avail. I kept getting this Bulgarian lady who mumbled a few words- a pre-recorded message. Anyway, I realized I was dialling the wrong number. Even with the right number I could not get through. You guys over there should update your telephone lines in this wonderful age of post-communist system! You know too well that it is those invisible links and bundles are what counts.

You do have a dirty mind, if you know what I am getting at. I broke up with my girl friend and am screwing around like the cats in the backyard.

Let me brief you about the Biennial thing; the theme is the production of cultural difference. If we can get a decent representation from BG I will definitely find a space for it in the show. If all works out well, BG would have a space of 250m<sup>2</sup>, divided by columns (in symmetrical/square order) at a distance of 5.5 meters from each other. We will put up temporary walls between the columns. I am not sure about Zidarov, and have not written him yet, Grozdanov keeps writing me too and do not quite know what to do about that either. So, in order to complicate things even more, I am asking you for extra extra information. This show's a big deal, France is coming with Boltanski, U.S.A. with the likes of Lorna Simpson, Andres Serrano and et al.. I will enclose the general information for you in the letter. You can send me the repros in any form and format you please. No xeroxes please. I will tell you right out, if you can in any way arrange a sponsor for the exhibition, the show is yours. You are the only one I trust.

I am curious about this avantgarde and post-communist difference. Does the latter mean more conservative marketable stuff? The avantgarde I have problems with if it's tagged with its historical baggage. Keep the garde forget the avant. It's still a military thing, but has no pretensions.

Happy new year to you too, I am glad that symmetrical year 1991 is over. Keep the Balkan alliance intact.