

ISTANBUL FOUNDATION
FOR CULTURE AND ARTS
THIRD INTERNATIONAL ISTANBUL BIENNIAL

T E L E F A X M E S S A G E

ATTN: Ms. Lüice-de-Myttenaere
FAX: 243-5074
TOTAL NUMBER OF PAGES: 20

DATE: March 13, 1992
FROM: Vasif Kortun
FAX: 261 88 23

ENCLOSED PLEASE FIND:

1. Letter of Invitation
2. Letter of Information on the Biennial (4 pages)
3. Biennial dead-lines letter (3 pages)
4. Letter dated March 9 from Mr. Jan Debergh (2 pages)
5. Letter from Vasif Kortun to Mr. Debergh dated March 9
6. Letter from Mr. Emil Hoorne (5 pages)
7. Letter from Vasif Kortun to Mr. Hoorne dated March 10
8. Letter from Vasif Kortun to Mr. Debergh dated March 10
9. Letter from Mr. Debergh to Vasif Kortun dated March 10

Yıldız Kültür ve Sanat Merkezi - Beşiktaş 80700 - İstanbul- TURKEY

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ATTENTION:
THIS FAX IS BEING SENT
IN FOUR PARTS
TOTAL OF 20 PAGES



İSTANBUL KÜLTÜR VE SANAT VAKFI

Ms. Luice-de-Myntteære
Consul General of Belgium
Istanbul

İstanbul, 13 1992

Ist. Biennial
Bölüm :
Sayı :
Invitation
Konu :

Dear Ms. de-Mytteneære,

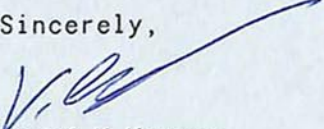
This in reference to verbal discussions between you and Ms. Oya Eczacıbaşı stating your intention to participate in the Istanbul Biennial. Unfortunately, I have not received any communication from you about this matter, and although I am the director of the Biennial, I have not been kept up with the progress of your intentions.

Enclosed you will find a letter on the scope of the Biennial. In the enclosed you will also find a recent communication between myself, Mr. Emil Hoorne and your Embassy in Ankara.

As I have stated in my letter to the Ambassador, Mr. Jan Debergh, we would do our best in incorporating a Belgian representation in the show. The best possible candidate would be Mr. Jan Fabre. We can not however offer you more than 150m2 for your participation, I will inform you immediately if we would be able to give you more space. The only reason for the spatial limitation is because we simply do not have any more space.

As you will see, our dead-lines our way past. I would thus appreciate a very prompt response from you.

Sincerely,


Vasıf K. Kortun
Director, International Istanbul Biennial

ps. Please also note our wish to have Jan Hoet lecture in Istanbul.