

To  
Istanbul Foundation  
for Culture and Arts  
Third International Istanbul Biennial

Dear Denis, dear Vasif,

As promised, I send you now the missing press informations about the Austrian artists. I decided to participate at the Biennale with 4 - as I think - very interesting protagonists. Except Matta Wagnest and Richard Höck, from whom you already received some documents, there are now two further young artists: Manfred Erjautz and Heimo Zobernig. Erjautz has an exhibition now in an important Viennese Gallery (Insam, see Catalogue) and in his objects he is dealing with linguistic strategies and code systems. Zobernig is well known because of his intelligent employment with the basic terms of art and the situation of exhibiting. Besides he is one of the seven Austrian artists, who are to be seen at the documenta this year. Enclosed you find catalogues and slides as information documents.

There are some questions, that arose during my conversations with the artists and I'm not hesitating to confront you with:

Wagnest is interested in the basic plan of the whole exhibition building with the detailed proportions and measures. In her last works she deals with architectural spaces and the significant meanings, that are inherent in plans and construction drawings. She is fascinated by your exhibition architecture and therefore she also wants to travel to Istanbul during the next weeks. I will inform you in time about her coming.

The artists want to know, if there are assistants in Istanbul for the installation of the works in October, or if it is possible to take them with us, if necessary. A further question concerns the assurance conditions during the exhibition in Istanbul. Is there any agreement between the Biennale Committee and an assurance company, or is this the problem of the participating country? I ask you to give me some informations about these questions and also about the date,

when the works can be installed. Is there any limit how long the artists and the curator can stay in Istanbul before and during the opening?

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During the next days I will also try to reach you on phone. I thank you very much for all your efforts and for the very nice and beautiful time in Istanbul. I enjoyed all your informations and kindness and I am looking forward to our next meeting in Istanbul.

With kindest regards

A handwritten signature in cursive script, appearing to read 'Rainer', written in dark ink.

Rainer